

AMERICAN

art COLLECTOR

PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

SEPTEMBER 2012



UPCOMING SHOW

Up to 20 works

Aug. 31–Sept. 18, 2012

Blue Rain Gallery

130 Lincoln Avenue

Santa Fe, NM 87501

(505) 954-9902

• SHOW LOCATION SANTA FE, NM

ERIN CURRIER

Students and soldiers

Erin Currier continues to undertake the plight of the disenfranchised through mixed media collage and painting. Her latest series, titled *Students and Soldiers*, focuses largely on the social and political issues that spark controversy in the United States such as the use of drones by police departments domestically; the ongoing surveillance of the American Muslim community...the censorship of books; women's rights; and increasing racism.

Currier's collages are unique in that all of her material—often trash—is gathered from her travels around the world, which she then tries to harmonize by theme and color and message to the individual pieces she's working on. She gathered material for this series during recent visits to Egypt, Lebanon, and Berlin.

"Viewers will recognize that what connects these pieces and all of my work is that they are more than portraits or figurative collages; they are travelogues, heaped with scraps and mementos that are evidence and evocation of night trains through India, coffees taken in small Andean cafes, ships in Athens, markets in Leche, Berlin bars, crumpled packs of Chinese cigarettes, as well as the massified pseudoart of advertising, consumer packaging, and poster work," she states.

Also noticeable in the work is Currier's emphasis on books; books as an extension of a person's individual biography, and as an homage to literature itself. She explains: "For me, this has been an exciting year in that I was fortunate to have my own work published in book form, so the value of books is especially important to me. A book is a mosaic of intellectual powers as well as spiritual labor, and in that sense it finds its way into the hands of the subjects in my portraits."

Currier's themes often center on the strength and dignity of real people involved in real social transformation. The pieces *Philomena: Patron Saint of Youth* and *Gemma Galgani, Patron Saint of Students* embody the



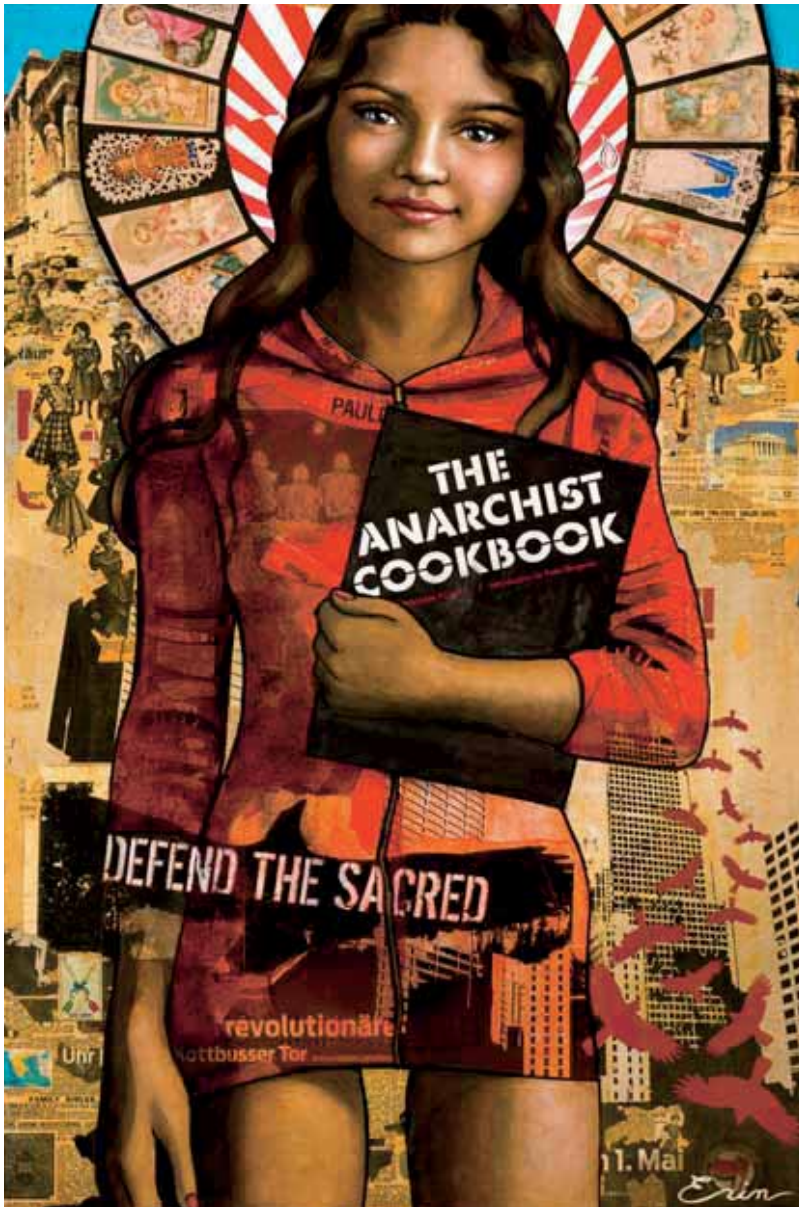
AMERICAN SCHOOLGIRLS III, MIXED MEDIA COLLAGE AND ACRYLIC PAINT, 60 X 72"



THE PATRON SAINT OF STUDENTS, GEMMA GALGANI, MIXED MEDIA COLLAGE AND ACRYLIC PAINT, 36 X 24"



AMERICAN SCHOOLBOY (ABDUL RAHMAN AL-AWLAKI), MIXED MEDIA COLLAGE AND ACRYLIC PAINT, 60 X 40"



PHILOMENA, THE PATRON SAINT OF YOUTH, MIXED MEDIA COLLAGE AND ACRYLIC PAINT, 36 X 24"

spirit of this series as their stories are of brave and independent young women.

"All of the faces of the people I have portrayed have a calm and direct strength about them; however, some seem to have an additional depth and complexity. It's difficult

to explain," Currier says, "but I feel that the more I travel the world, the more people I meet...somehow these interactions reveal a depth of human nature that I find profound. It's been my encounters with people that has made me aware of a continuing and

expanding 'inner portrait' that I want to document or bring to the notice of others." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com